

BASTARDS OF BODOM

As recorded by Children Of Bodom
(From the 2005 Album ARE YOU DEAD YET?)

Transcribed by Dragon

Words by
Music by
Arranged by

All Guitars are in Drop-D Tuning Down 1 Step: (low to high: C G C F A D)

A Intro

Fast Thrash Metal ♩ = 196
D5 E^b5

1

Gtrs I, II

Gtr VI

T

A

B

2 3

2 3

sl. sl. sl. sl. sl. sl. sl. sl.

D5 E^b5

5

Gtrs I, II

p.M.-----| ^^^^^^^^^^^^^

T

A

B

2 3

2 3 0 0 0 0 0

6 ((6))

9

D5 E^b5 D5 E^b5 N.C.

8va

Gtr IV

10/22 10/22 ((22))

19 19 19 19 19 19 19 19 19 19

sl. sl.

Gtr I P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T A B

2 3 0 0 0 0 0 2 ((2)) 3 0 0 0 0 0 0 2 0 2 3 0 0 0 2 3 0 2 3 0 0 2

H

Gtr II P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T A B

2 3 0 0 0 0 0 2 ((2)) 3 0 0 0 0 0 0 7 0 7 8 5 0 5 7 3 0 3 5 2 0 2 3

13

D5 E^b5 D5 E^b5 A^b5 B^b5 E^b5 F5

8va

Gtr IV

Gtr III

10/22 10/22 ((22))

19 19 19 19 19 19 19 19 19 19 5 8 6 5 8 6 5 8 10 8 6 8

sl. sl. H P P P H sl. P P sl.

Gtr I P.M.-----| P.M.-----|

Gtr II P.M.-----| P.M.-----|

T A B

2 3 0 0 0 0 0 2 ((2)) 3 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

2 3 0 0 0 0 0 2 ((2)) 3 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5

17

D5 E^b5 D5 E^b5 N.C.

8va

Gtr IV

10²/22 10²/22 ((22))

19 19 19 19 19 19 19 19 19 19 19 19 19

sl. sl.

Gtr I

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

2 2 3 0 0 0 0 0 2 ((2)) 3 3 0 0 0 0 0 0 0 0 2 2 3 0 0 2 3 0 2 3 0 0 2 H

Gtr II

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

2 2 3 0 0 0 0 0 2 ((2)) 3 3 0 0 0 0 0 0 0 0 7 0 7 8 5 0 5 7 3 0 3 5 2 0 2 3

[illegible]

B Main Theme

25

E^b5 C5 D5 A5 B^b5 F5 C5 G5 A5

Gtrs III, IV

T
A
B

sl. sl. sl. sl. sl.

Gtrs I, II
P.M.----- P.M. P.M.-----

T
A
B

E^b5 C5 D5 A5 B^b5 F5 C5 E^b5 C5 D5 A5

29

Gtrs III, IV

T
A
B

sl. sl. sl. sl.

Gtrs I, II
P.M.-----| P.M. P.M.-----|

T
A
B

ff

Gtr IV

sl. sl.

C 1st Verse

C5 C#5 B^b5 C5 N.C.

33

Gtr P.M.-| P.M. P.M. P.M.-----| ~~~~~ let ring! ~~~~~

T
A
B

Gtr P.M.-| P.M. P.M. P.M.-----| ~~~~~ ~~~~~

T
A
B

C5 D5 C#5 C5 N.C.

P.M. -| P.M. P.M. P.M. -----|

1/2 1/2

T
A
B

5 0 0 7 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P H sl. P P H

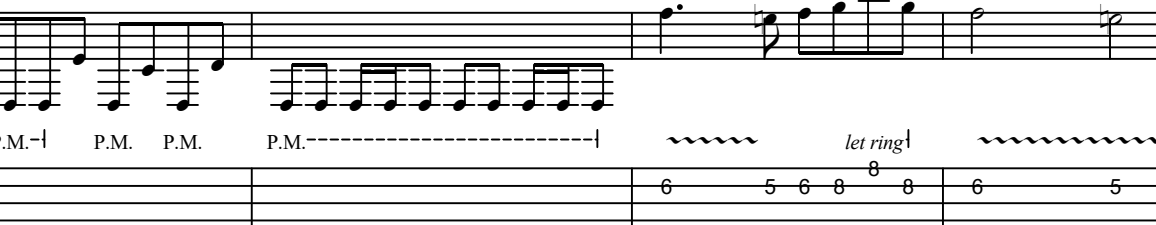
~~~~~

T  
A  
B

0 0 0 9 7 8 6 7 5 0 0 0 0 0 0 0 0 0 0 0

sl. P P H HTP P H

C5 C#5 B5 C5 N.C.



6 5 6 8 8 6 5

10 9 10 12 10 9

C5 D5 C#5 C5 N.C.

45

P.M. P.M. P.M. P.M.-----

1/2 1/2

sl. P P H sl. P P H

sl.

P.M. P.M. P.M. P.M.-----

sl. P P H HTP P H

**D Main Theme**

E<sup>b</sup>5 C5 D5 A5 B<sup>b</sup>5 F5 C5 E<sup>b</sup>5 C5 D5 A5 G5 A5

49

Gtrs III, IV

sl. sl. sl. sl. sl.

Gtrs I, II

P.M.----- P.M. P.M.-----



53

E<sup>b</sup>5 C5 D5 A5      B<sup>b</sup>5      F5      C5      E<sup>b</sup>5 C5 D5 A5      G5      A5

*sva*

Full

sl.      sl.      sl.      sl.

P.M.----|      P.M.      P.M.----|

T

A

B

3 3 0 2 2 4 4 4 5 ((5)) 5 5 5 5 5 0 0 3 3 0 2 2 4 4 4 4 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2

### **E 2nd Verse**

C5      C $\sharp$ 5      B $\flat$ 5      C5      N.C.

57

Gtr  $\text{P.M.}$   $\text{P.M.}$   $\text{P.M.}$   $\text{P.M.}$   $\text{let ring}$   $\text{sl.}$

T

A

B

5 0 0 6 3 0 5 0 0 6 5 3 3 6 5 3 3 6 5 3 0 6 5 6 8 10 8 6 5 ((5))

57

Gtr  $\text{P.M.}$   $\text{P.M.}$   $\text{P.M.}$   $\text{let ring}$   $\text{sl.}$

T

A

B

7 8 5 7 0 0 13 12 10 10 13 12 10 10 13 12 10 9 10 9 10 12 10 9

C5 D5 C#5 C5 N.C.

61

P.M.-| P.M. P.M. P.M.-----|

1/2 1/2

sl. P P H sl. P P H

sl.

P.M.-| P.M. P.M. P.M.-----|

9 8 7 6 5

0 0 0 7 0 6 0 5

0 0 0 0 0 0 0 0 0 0

sl. P P H HTP P H

sl.

[illegible]

69

D5 N.C.

P.M. P.M. P.M. P.M.

1/2 1/2

sl. P P H sl. P P H

P.M. P.M. P.M. P.M.

12 10 8 10 12 10 8 10

11 12 12 11

sl. P P H HTP P H

**F Chorus**

73

A<sup>b</sup>5 C5 E<sup>b</sup>5 B<sup>b</sup>5

Gtrs I, II

T  
A  
B

77

A<sup>b</sup>5 C5 C<sup>#</sup>5 E<sup>b</sup>5 B<sup>b</sup>5

T

A

B

81

A<sup>2</sup>5

C5

E<sup>2</sup>5

B<sup>2</sup>5

Gtr III

P.M.-----|

P.M.-----|

T

A

B

8 10 9 10 9 8 10

9 10 9 8 9 10

8 10 7 10 5 8 10

7 8 10 5 8 7 9 10

Gtrs I, II

T

A

B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two flats (B-flat and E-flat), and a piano part with a grand staff (treble and bass clefs). The guitar part features a melodic line with various chords indicated above the staff: A<sup>b</sup>5, C5, C<sup>#</sup>5, E<sup>b</sup>5, and B<sup>b</sup>5. The piano part provides harmonic support with chords and fingerings indicated below the staff. The score is divided into measures, with some measures containing rests or specific musical notations like "P.M." and "sl.". The guitar part includes a melodic line with various chords indicated above the staff: A<sup>b</sup>5, C5, C<sup>#</sup>5, E<sup>b</sup>5, and B<sup>b</sup>5. The piano part provides harmonic support with chords and fingerings indicated below the staff. The score is divided into measures, with some measures containing rests or specific musical notations like "P.M." and "sl.".

89

C5

N.C.

Gtr I

P.M. P.M. P.M. P.M.

T

A

B

H

Gtr II

P.M. P.M. P.M. P.M.

T

A

B

93

D5 E<sup>b</sup>5

D5 E<sup>b</sup>5 C5

A<sup>b</sup>5 E<sup>b</sup>5

B<sup>b</sup>5 F5

Gtrs I, II

Gtr VI

Gtrs I, II

**T**

**A**

**B**

sl. sl.

**G 3rd Verse**

C5 C#5 Bb5 C5 N.C.

97

Gtr p.M.-| P.M. P.M. P.M.-----| ~~~~~ let ring! ~~~~~

T  
A  
B

5 0 0 6 0 3 0 5 0 0 0 0 0 0 0 0 0 0 0 0

6 5 6 8 10 8 6 5

Gtr p.M.-| P.M. P.M. P.M.-----| ~~~~~ ~~~~~

T  
A  
B

7 5 0 0 8 6 0 3 0 5 0 0 0 0 0 0 0 0 0 0

10 9 10 12 10 9

101

C5 D5 C#5 C5 N.C.

P.M. P.M. P.M. P.M.

1/2 1/2

sl. P P H sl. P P H

sl.

105

C5 C#5 Bb5 C5 N.C.

P.M. P.M. P.M. P.M.

let ring!

Gtr V

10 9 10 12

10 9

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C5 D5 C#5 C5 N.C.

109

Gtr P.M.-| P.M. P.M. P.M.-----| 1/2 1/2 ~~~~~

T  
A  
B 5 0 0 7 0 6 0 5 | 0 0 0 0 0 0 0 0 0 0 0 sl. P P H sl. P P H sl.

Gtr P.M.-| P.M. P.M. P.M.-----| ~~~~~

T  
A  
B 0 0 0 9 8 7 5 | 0 0 0 0 0 0 0 0 0 0 0 sl. P P H HTP P H

**H Bridge**

113

C5 C#5 D5 E♭5 D5

E♭5 D5 C#5

C5 C#5 D5 E♭5 D5

Gtr I

P.M.-|

P.M.-|

T

A

B

0 1 2 3 2 1 3 2 0 3 2 1 0 1 2 3 2 1 3 2 0 5 3 2 5 3 2 0

Gtr II

P.M.-|

P.M.----|

P.M.----|

T

A

B

0 1 2 3 2 1 3 2 7 3 2 0 3 2 1 0 1 2 3 2 1 3 2 7 5 3 2 5 3 2 0

117

C5 C#5 D5 E♭5 D5      E♭5 D5 C#5      C5 C#5 D5 E♭5 D5

T  
A  
B

0 1 2 3 2 1 3 2      0 3 2 0 3 2 1      0 1 2 3 2 1 3 2      0 3 2 5 3 2 0 5

T  
A  
B

0 1 2 3 2 1 3 2      7 3 2 0 3 2 1      0 1 2 3 2 1 3 2      0 3 2 5 3 9 7 5

H H      H H

P.M. -|

121

C5 C#5 D5 E♭5 D5      C#5 E♭5 A5      G5 E♭5 D5 C5 E♭5 D5      C5 C#5 D5 E♭5 D5      C#5 E♭5 A5      G5 F5 E♭5 C5 F5 E♭5

Gtr I      Gtr V      Gtr I      Gtr V

P.M. -----|      P.M. -----|      A.H.      P.M. -----|      A.H. 1/2

T  
A  
B

0 1 2 3 2 1 3 4      2 0 3 2 0 3 2 1      0 1 2 3 2 1 3 4      2 0 5 3 0 5 3 1

C#      H H      C#

Gtr II      Gtr V

P.M. -----|      P.M. -----|      A.H.      P.M. -----|      A.H. 1/2

T  
A  
B

0 1 2 3 2 1 3 9      7 3 2 0 3 2 1      0 1 2 3 2 1 3 9      7 5 3 0 5 3 1

sl.      C#      H H      sl.      C#



125

C5 C#5 D5 E#5 D5 C#5 E#5 A5 G5 E#5 D5 C5 E#5 D5 C5 C#5 D5 E#5 D5 C#5 E#5 A5 G5 E#5 D5 C5 B5 A5 G5 F5

Gtr I P.M. A.H. Gtr V Gtr I P.M.

T A B 0 1 2 3 2 1 3 2 2 0 3 2 0 3 2 1 0 1 2 3 2 1 3 2 2 0 3 2 5 3 2 0 5

H H C# H H

Gtr II P.M. A.H. P.M.

T A B 0 1 2 3 2 1 3 2 7 3 2 0 3 2 1 0 1 2 3 2 1 3 7 3 2 12 10 9 7 5 12 10 9 7 5

H H sl. C# H H sl.

**I Chorus**

129

A<sup>b</sup>5 C5 E<sup>b</sup>5 B<sup>b</sup>5

Gtrs I, II

**T**

**A**

**B**

133

A $\flat$ 5 C5 C $\sharp$ 5 E $\flat$ 5 B $\flat$ 5

T

A

B

137

A<sup>b</sup>5 C5 E<sup>b</sup>5 B<sup>b</sup>5

Gtr III  
P.M.-----| P.M.-----|

|   |   |    |   |   |    |   |   |    |   |    |   |   |    |   |    |   |   |    |   |    |   |   |   |   |    |
|---|---|----|---|---|----|---|---|----|---|----|---|---|----|---|----|---|---|----|---|----|---|---|---|---|----|
| T | 8 |    |   |   |    |   |   |    |   |    |   |   |    |   |    |   |   |    |   |    |   |   |   |   |    |
| A | 8 | 10 | 9 | 8 | 10 | 9 | 8 | 10 | 9 | 10 | 9 | 8 | 10 | 7 | 10 | 5 | 8 | 10 | 7 | 10 | 5 | 8 | 7 | 9 | 10 |
| B |   |    |   |   |    |   |   |    |   |    |   |   |    |   |    |   |   |    |   |    |   |   |   |   |    |

Gtrs I, II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

141

A<sup>b</sup>5 C5 C<sup>#</sup>5 E<sup>b</sup>5 B<sup>b</sup>5

P.M.-----| P.M. P.M.-|

|   |   |    |   |   |    |   |   |    |   |    |   |   |    |   |    |    |   |    |   |    |    |    |    |    |   |    |    |   |    |
|---|---|----|---|---|----|---|---|----|---|----|---|---|----|---|----|----|---|----|---|----|----|----|----|----|---|----|----|---|----|
| T |   |    |   |   |    |   |   |    |   |    |   |   |    |   |    |    |   |    |   |    |    |    |    |    |   |    |    |   |    |
| A | 8 | 10 | 9 | 8 | 10 | 9 | 8 | 10 | 9 | 10 | 9 | 8 | 10 | 7 | 10 | 10 | 7 | 10 | 9 | 12 | 10 | 12 | 10 | 12 | 9 | 10 | 10 | 9 | 10 |
| B |   |    |   |   |    |   |   |    |   |    |   |   |    |   |    |    |   |    |   |    |    |    |    |    |   |    |    |   |    |

*sl.*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

## **J** Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D minor (three flats) and 4/4 time. It features a melodic line with various chords: A<sup>b</sup>5, C5, E<sup>b</sup>5, and B<sup>b</sup>5. The piano part provides a harmonic accompaniment with chords and fingerings. The score is divided into two systems. The first system includes a treble clef staff for the guitar and a grand staff (treble, middle, and bass clefs) for the piano. The second system continues the piano part with a grand staff. The guitar part includes fingerings (1-4) and accents. The piano part includes fingerings (1-4) and a "Full" marking. The score is labeled with "145" in the top left corner.

149

A $\flat$ 5 A $\flat$ 5 C5 C $\sharp$ 5 *8va*-----E $\flat$ 5 B $\flat$ 5

Full

sl. P H P H P H P H P H P H P H

153

A<sup>b</sup>5 A<sup>b</sup>5 *8va*-----

Full *let ring* Full *let ring* Full

T 10 12 10 12 10 12 10 12 13 12 10 9 13 12 10 13 12 10 13 10 12 10 13 10

A 12 12 12 12 12 12 12 12 13 12 10 13 12 10 13 12 10 13 10 12 10 13 10

B

*sl.*

T

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

155

C5 E<sup>b</sup>5 *8va*----- B<sup>b</sup>5

Gtr V 1 1/2 Gtr III

T 12 10 13 10 13 12 10 13 12 10 13 12 10 14 12 10 14 12 18 19 18 17 15 17 15 17 20 17

A 13 13 12 10 13 12 10 13 12 10 14 12 10 14 12 18 19 18 17 15 17 15 17 20 17

B 13 13 12 10 13 12 10 14 12 10 14 12 18 19 18 17 15 17 15 17 20 17

P P H P

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

157

A<sup>b</sup>5

8va-----C5

P.M.-----

| T | A           | B  |
|---|-------------|----|
|   | 15 15 14 14 | 20 |
|   |             |    |
|   |             |    |

| T | A       | B |
|---|---------|---|
|   | 3 3 3 3 |   |
|   | 3 3 3 3 |   |
|   | 1 1 1 1 |   |

159

C5

C<sup>#</sup>5

E<sup>b</sup>5

B<sup>b</sup>5

8va-----

sl.

sl.

| T | A                 | B |
|---|-------------------|---|
|   | 17 19 20 17 19 20 |   |
|   |                   |   |
|   |                   |   |

| T | A           | B |
|---|-------------|---|
|   | 0 0 1 1 1 1 |   |
|   | 0 0 1 1 1 1 |   |
|   | 0 0 1 1 1 1 |   |

**K** Outro

161

E<sup>b</sup>5  
8va-----|

Gtr III  
Full  
20 ((20))

sl.

Gtrs I, II

Gtr VI

sl.

D5 E<sup>b</sup>5

165

Gtr I p.M.-----| 1 1 1 1 1 1 1 1

T 6 ((6)) ((6)) ((6))

A 6 ((6)) ((6)) ((6))

B 2 3 0 0 0 0 0 0

Gtr II p.M.-----| 1 1 1 1 1 1 1 1

T 6 ((6)) ((6)) ((6))

A 6 ((6)) ((6)) ((6))

B 2 3 0 0 0 0 0 0

D5 E<sup>b</sup>5 C5

169

Gtrs I, II p.M.-----|

T 7 ((7)) ((7))

A 7 ((7)) ((7))

B 2 3 0 0 0 0 0 5 ((5)) ((5))

sl.